

stolen sharpie revolution

A DIY ZINE RESOURCE





I'm alex and I'm a pack rat. I save things that other people would call trash. I rescue stuff from dumpsters and have milk crates full of treasures that I am sure I will use someday.

my sister and I were raised to be crafty girls. we had our own art and craft chest, we made mansions out of our parents discarded beer boxes, and we always had a fascination with office supplies. somehow we stumbled into zines.

STOLEN

Stolen Sharpie Revolution is about DIY ethics. this zine is about looking at things and saying "I can do that!". being crafty led me to create out of what could be perceived as useless. Zines and independent publishing expanded this as I found different ways to express myself.

SHARPIE

A lot of this is about being conscious of the world around you. I really enjoy being able to reuse junk creatively. recycling and reusing goes beyond just hippie Earth Day environmentalism and conscious consuming. It becomes a craft, an art form in itself. the fact that the components are not viewed as commodities makes them even more accessible. there is no need to purchase things that you can make yourself and have a little fun while doing it.

This zine focuses on zine related resources. These are things that I think people who do zines would be interested in. These are tips that I think should be shared. These are things that you may or may not know. This is documenting a subculture for educational purposes.

if you have any thing that you think should be added let me know..I consider this a work in progress.

this is \$3 postage paid to the address below. this is a Microcoam Publishing production. thanks joe for helping get this all together and printing it. and thanks to all the other people who let me pick their brain of the course of putting this zine together.

if you get a chance, let me know what you thought.

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p.s. this is anti-copyright!!!

REVOLUTION!

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ZINES AND STUFF



I had been reading zines for a while before I realized "I can do that!" here are some of the things I wish I had known sooner. this is not "how to make a zine" because that is something that everyone does differently. Here are some helpful suggestions and things to take into consideration:

AUDIENCE- who do you want to read your zine? how do you make what you write interesting to those people? what kinds of things will you write about? will your zine (or each issue of your zine) be themed?

NOTEBOOK-I carry my notebook everywhere. You never know when inspiration will hit and it's better to be ready.

GLUE-some people use different things like: glue stick, rubber cement, double sided tape, and gel glue. School glue is not so great, it tends to wrinkle the paper when it dries. I personally don't like the way invisible tape looks in the final copy, it often isn't invisible.

OTHER STUFF- scissors, black pen, ruler, typewriter, computer, rub on letters, etc.

CLIPART- if you decide to use clipart there are many places to find it. Some people use the computer or the Internet. I'm too much of a pack rat and cut and paste freak for that. I have a milk crate full of junk with potential that I have collected from lots of different places. try to stay away from recognizable ads, especially ones from current large magazines. Here are some ideas where you can find interesting things:

Friends drawings and doodles, odd food boxes, old 70's year books, amusing vintage ads, children's books, used bookstores throwing out old magazines (like national geographic) and old tabloids, flyers, stickers, travel pamphlets, photographs, photocopier art, search SWAP meets and garage sales, I found this great book from a thrift store called "looking toward marriage" from the 40's with great line art in it. I've also found great stuff people have thrown away at Kinko's. Be creative, zines can be more than just words on paper. I think that is a big difference between zines and books. zines have the possibility of creating more of a feeling though good layout with imagery and context as well as words.

COPYRIGHT- if you are going to reprint something from another zine ASK first and give credit to them it is just good etiquette.

for the most part if you are using commercial images for clip art you are not in danger of being caught for copyright infringement. at worst you will get a cease and desist order. Most zines don't make enough copies or money for anyone to notice. just be aware that you are using someone's art with out their permission.

WRITING-I has always thought that the best zines make you want to write in your own notebook. A good cure for writers block is to re-read your favorite zines and ask yourself why they are your favorites. Is it the writing? Is it the presentation? This doesn't mean trying to emulate those zines it is just a good way to put the things you appreciate into perspective. Consider using dialog to tell your story. It doesn't get used in zines often and it can be an effective literary device. (Korinna Irwin gave this tip to me)

never underestimate the revision process

-consider starting a writing group to help develop ideas and share with other writers or zinesters.

-it may be hard to have other people read your unfinished work. if you don't feel comfortable with that you can try to read your writing from a different mindset by pretending you are a different person.

-or you can read it out loud to yourself to be able to hear how the words work together.

-A tool I have started using is to only write on one side of the page in my notebook. That way you can leave the other side open to be used for revision. I seem to write more drafts for my zines that I ever did for schoolwork.

LAYOUT THOUGHTS

most people can only afford to do zines in black and white so all layout must be thoughts about in this contrast. Pencil doesn't show up well, messy handwriting can be too difficult to read and can turn people off from picking it up.

busy, crowded, or excessive clip art can detract from the writing and confuse the reader.

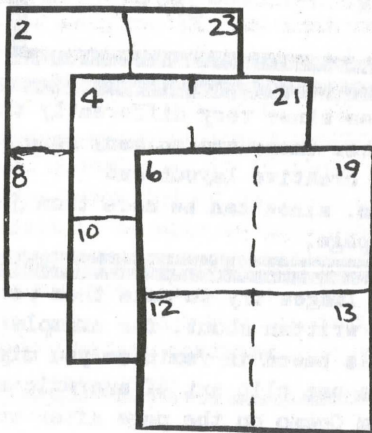
Many copy machines cut off margins so it is a good idea to leave $1/4$ - $1/2$ inch margins around the page.

-Photos must be tweaked with to get them to look all right. I usually use the half tone or photo setting on the copier. You can also get a good half tone using a program like Photoshop or Illustrator if you are computer inclined.

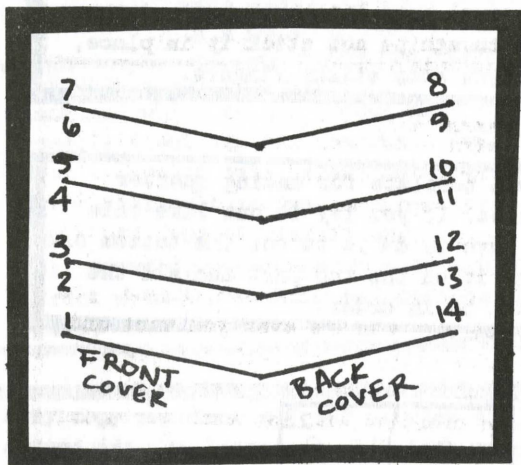
-shrink or enlarge text on copy machines to make an emphasis with words.

-To get that choppy lines of text glued over a back ground look with out glue: print or type onto sticker paper and then cut it into strips and stick it in place, it saves you some sticky fingers.

-Here is a template for making quarter sized zines. If you lay it out like this all you have to do is to cut the bottom off and place it on the top part and all the pages will be in order.



half sized template



I tend to see zines very differently than typical books. there are so many more options for creative layout and presentation. zines can be more than just words on a page.

if you use images try to make them pertain to what is written about. for example: if your zine is based in feminism you might not want to use clip art of anorexic skinny models from Cosmo on the page after writing about harmful beauty standards.

Images can tell stories by themselves or with words added but this is not always necessary, also realize that words can be powerful enough to not need any help.

Don't be afraid of breaking up your writing in blocks or to use weird line breaks. Sometimes concepts can be understood better in a nontraditional format. in a creative writing class we talked about poetry and how the whole page is like you canvas. you can put the words where ever you want and you can make white space work for you. Basically there is no wrong way to do a zine so be creative and see what works for you.

COVERS-as annoying as it is zines, like books, are often judged by their covers. People need to be able to know what is in their hand. Make sure the title and issue number clearly visible.

There are many things you can do to make your zine more eye catching.

Here are some ideas:

print the covers on colored paper, put a little spot color (i.e. stamp, paint, marker, block print, screen print, stencil, sticker, or glue and glitter), package the zine in an envelope, use vellum (translucent art paper) to contrast the cover and have a design on the next page that can be seen through the paper, you can also get this effect using overhead transparencies. (i wanted this look but didn't have the cash, instead i got used architecture vellum from my sister's school, their trash, my treasure.) consider tissue paper, wrapping paper, wax paper or wall paper, sew or glue on an image, use cardboard, package in a bag, cut out a part and have an image show through.

the ideas are endless. 14

BINDING IDEAS

FASTENING—staples are great; you can even get them in different colors like green, red, pink, and blue. If you don't have access to a long arm stapler (saddle stitch stapler) here are some stapler tricks:

-The fold over



-Staple to the floor and bend staples back with hands or pliers.

-Make really small zines like 1/8th or 1/16th sized so that they fit in a small stapler.

-Or pitch in with a friend. A good stapler isn't that expensive (around \$25) and well worth your money.

If you want to get a little fancy here are some other ideas for fastening zines:

RUBBERBANDS-I'm not a fan of rubber bands but they do hold zines together but they get brittle and break over time and then you are left with a pile of loose papers. also, if the zine is short rubber bands can fold and collapse the zine.

SAFETY PINS-work great if you're zine is thin, you have them in excess and want to spend the time pinning them in to the zines.

BRADS-work great and they make you feel like you are working on an elementary school project.

BOOKBIND STITCH-see the instruction that were made for the Portland zine symposium in a few pages. there are really simple book binding stitches that look great and hold very well.

SEWING-if you zine is thin you can run the center through a sewing machine or run the edge through a serger. You can contrast the thread with the color of the cover or even use metallic thread.

HOLEPUNCH- (with regular circles or those cute shaped ones) then use yarn, strong thread, embroidery floss, fishing line, wire, ribbon, dental floss, or raffia to fasten it. Make sure it is fastened well so that it won't rip the pages out.

-Sometimes zines find themselves at the bottom of a bag for a week and you don't want it falling apart too soon take that into consideration.



portland zine symposium proceeds
instructions for:

BLOCK PRINTING,

Silkscreening,

poster-
making

&

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→ → →
NON-ADHESIVE BOOK BINDING

Learning to Block Print.....

1. Obtain a slab of linoleum, rubber, or like material. Obtain "cutting tools." These items are readily available at art stores.

2. Using a pencil, draw your design onto slab of material. Then, use cutting tools (safety first!) to cut out either the marks you made w/ your pencil or the surrounding areas.

The areas you don't cut are the ones that will print.

Therefore, if you want a positive of your image, cut out the surrounding area of your pencil marks. If you want a negative of your image, cut out your pencil marks. Different types of 19

cutting tools achieve various sorts of cuts. Test out your tools & skills on extra slabs of material before you cut into your drawing.

3. Inking your block up cleanly & smoothly might take a bit of practice.

Recommended ink for use is water soluable kinds because these lend well for clean-up & don't emit harmful fumes. Obtain a small (8x8 inches, for example) piece of plexi-glass & squirt about two teaspoons of your ink of choice on it. Obtain a small rubber roller (also available at art stores) & evenly distribute ink onto plexi with it.

"Evenly distribute" = ink should be spread thin all over plexi & the rubber roller's interaction w/ ink & plexi will create an unmistakable "ch-ch-ch" sound.

4. Now, take your roller fully loaded w/ it's smooth layer of ink & apply it evenly to the surface of your linoleum, rubber, or block material.

5. Place the paper/card-stock/whatever you are printing onto over the inked block & don't move it! (Smears ruin designs.) Press hard onto paper with a wooden

spoon or "brayer" (once again - art store item) until you think that our design has successfully transferred onto your surface.

5. Carefully lift up a corner to check if your design really has transferred. If it has not, put corner back down without moving anything, & continue pressing & rubbing. If it has successfully transferred, lift your surface (paper, t.c.) off the block surface in one full, careful swoop!

6. Put your print in a

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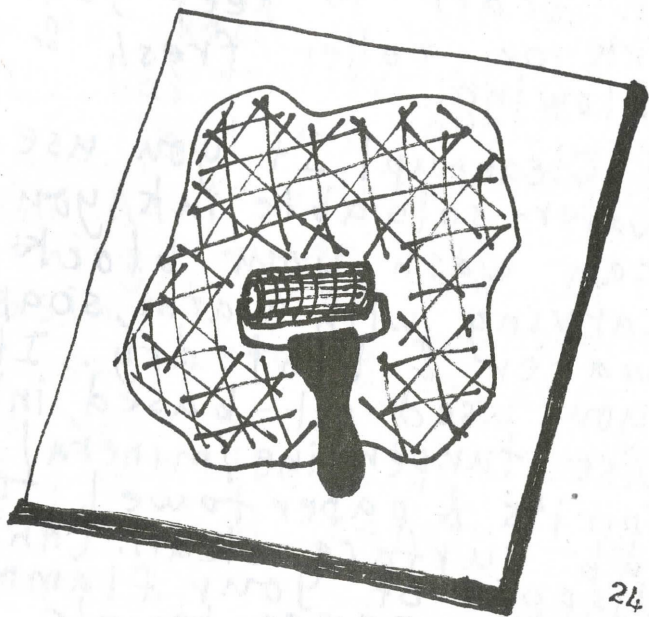
safe place to dry. Repeat steps 4 & 5 until you have your desired # of prints. You will have to keep adding ink in small amounts to plexi w/ roller in order to keep you ink on roller fresh & flowing.

7. Clean-up! If you used water-soluble ink you can wash your block carving with warm, soapy water & blot dry. If you used oil-based ink, use turpentine/mineral spirits & paper towel to rub surface clean. (And dispose of your flammable paper towels

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responsibly!)

8. Congratulations!
You are a block
printer!



Do It Yourself Silkscreen Directions by: Eleanor

① Making & preparing a silkscreen:

Find an old frame at a thrift store or buy screen pieces at an art supply store and assemble them. Buy silk from an art supply store. Stretch it very tightly over the frame and secure with a staple gun and duct tape or by pounding twine into the grooves on the frame (if you bought pieces at the art supply store) with a screwdriver. Gently scrub the silk in warm water with mild soap. Let it dry. You will have to do this even if you bought a pre-stretched screen at an art supply store. Your screen is now ready to use.

② Making a design to print:

The basic idea of silkscreening is that you block where you don't want ink to go. There are many ways to do this.

For a basic design that you only want to print once you can cut it out of contact paper and stick the contact paper on the screen to block the ink. When you are done be sure to remove the contact paper immediately and wash off the ink.

For basic designs you want to be more permanent trace your design onto the screen with a pencil. Buy screen filler (thick reddish liquid, the most common kind is made by Speedball) and paint the filler in where you don't want the ink to go. Let this dry overnight before printing.

For complex designs you can try photo emulsion. Make a transparency at a copy shop (if you want really good quality, you can get a transparency where the black is very opaque made at a print shop). You will need to buy emulsion chemicals at the art supply store. Follow the instructions for mixing the chemicals and burning the screen. Basically, you spread a light sensitive chemical all over the screen and it dries into a light sensitive film. You then place your transparency right side up on the screen and expose it with a strong light for a certain amount of time (the photo emulsion chemicals will give you approximate times to burn the screen depending on the size and detail of your design). When the screen is done exposing the parts that were covered by the black on the transparency will be soft. Gently wash out the screen under a strong stream of cool water. The places that were covered by the black will rinse out and the rest will harden to block the screen. Once it is dry it is ready to print.

3) Printing:

Preparation for Printing: If you are printing on fabric be sure to buy "textile ink". You can buy a few basic colors of silkscreen ink and mix your own colors to save money. A container of ink lasts a long time.

Put masking tape around the edges of your screen and anywhere else that ink might want to sneak through.

If you are printing t-shirts be sure to put something like a cereal box or several layers of newspapers inside them so that the ink doesn't soak through to the other side. Also, be sure to have some kind of drop cloth, like newspaper, around your silkscreening area, ink is messy!

Printing: Spread about a teaspoon full of ink along the top of your design with a spoon (it may be more or less depending on the size and detail of your design). Hold the screen steady (a friendly helper can make this part much easier and more fun) and with a steady pressure smooth the ink across the design with a hard rubber squeegee (they sell these at art supply stores, you can use a folded over piece of corrugated cardboard in a pinch). Smooth the ink in both directions. If you hold the screen very steady you can check under the screen to see if the design has come out. Avoid using too much ink or pressure or your design may come out blotchy! Try a few test prints before doing your designs to get the right amount of ink and pressure and make sure that ink is not sneaking through places you don't want it to!

4) Finishing Up & Cleaning Up:

If your prints are on fabric let them dry completely and then put them in the dryer for about 20 minutes or iron them for 4 minutes on each side of the print to "heat set" the ink, which will enable you to wash the garment without the ink coming off.

If your print is on paper let it dry thoroughly before stacking it. Be sure to remove the masking tape and wash out the ink from the screen with cool water as soon as you are done. If ink dries in the screen it can ruin your design.



PAPERMAKING



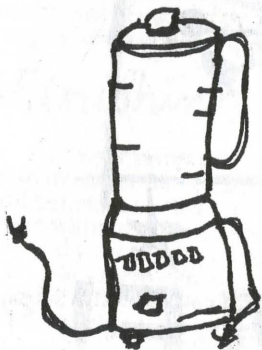
DIY STYLE!

SO YOU WANNA MAKE PAPER?

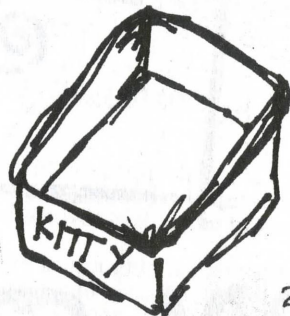
I'VE BEEN MAKING PAPER FOR YEARS AND IT'S REALLY SIMPLE. YOU DON'T NEED TO BE AN ARTIST TO DO IT. HERE IS AN EASY D.I.Y. WAY.

READY

YOU'RE GOING TO NEED A FEW THINGS!

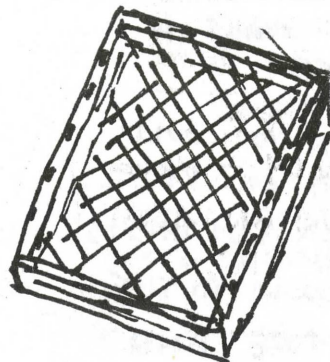


- A BLENDER -



- A BIG TUB -
(KITTY BOX WORKS GREAT)

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- A SCREEN -
(MORE ABOUT THAT LATER)



(TORN UP PAPER SCRAPS TO RECYCLE)



- BUTTER KNIFE -



- WATER -



OPTIONAL!
STARCH (MAKES PAPER LESS ABSORBANT TO INK)

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SET

HOW TO MAKE A SCREEN

★ TO MAKE A SCREEN YOU COULD SPEND A LOT OF MONEY ON REAL PAPER MAKING SCREEN, BUT THIS IS D.I.Y. YOU CAN GO DOWN TO THE LOCAL HARDWARE STORE AND BUY SCREEN DOOR SCREEN.

★ GO TO A THRIFT STORE AND BUY A HIDEOUS PAINTING WITH A GOOD FRAME. TAKE THE PICTURE OUT.

★ CUT THE SCREEN TO FIT THE FRAME AND NAIL IT OR STAPLE GUN IT DOWN TIGHT.

★ GATHER PAPER SCRAPS. DIFFERENT PAPER WILL HAVE DIFFERENT RESULTS. SOAK TO BLEND EASIER

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GO!

★ PUT PAPER SCRAPS IT THE BLENDER ONLY $\frac{1}{4}$ FULL. (TRUST ME, I'VE GONE THROUGH ONE BLENDER ALREADY. IT'S KINDA HARD ON THE MOTOR)

★ THROW IN SOME GLITTER OR FOOD COLORING OR FLOWERS OR LITTLE PIECES OF THREAD FOR DIFFERENT TEXTURES OR COLORS.

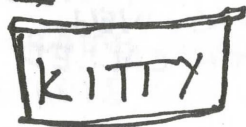
★ BLEND FOR 160 SECONDS OR 30 OR UNTIL IT LOOKS WELL BLENDED. NOW IT'S CALLED PULP!

★ POUR THE PULP INTO THE TUB UNTIL IT IS $\frac{1}{2}$ - $\frac{2}{3}$ FULL. ADD WATER TIL $\frac{3}{4}$ FULL.

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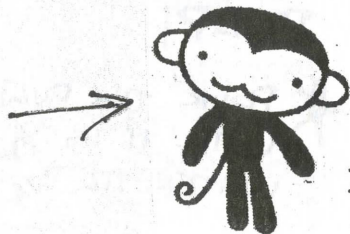
★ IF YOU WANT TO PUT STARCH IN, DO IT NOW 2 TEASPOONS FOR THE WHOLE TUB.

★ TAKE YOUR SCREEN PERPENDICULAR TO THE PULP WATER SURFACE LIKE IT IS DIVING IN. THEN LEVEL IT OFF AND LET IT SINK TO THE BOTTOM.



CURIOUS
ZINE
MONKEY

★ SLOWLY
LIFT SCREEN
TO THE TOP AS
PULP SETTLES ON
THE TOP OF IT.



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★ LET THE PAPER DRY.
THE SUN DOES A GOOD JOB
AT THIS.

★ WHEN DRY, PEEL PAPER
OFF SCREEN WITH A
BUTTER KNIFE.

★ NOW YOU HAVE PRETTY PAPER
TO WRITE LETTERS ON OR OTHER
PROJECTS.



-Note: another frame can be used to make the paper square and to catch the PULP when lifting.

- other fibers can be used like (soy) milk cartons. but they have to be boiled to get the coating off. it takes a long time. my sister almost burnt her apartment down!

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NON-ADHESIVE BOOK BINDING

by: Muffie

when you can ^{why staple your zine together}
SEW it?

* Pamphlet stitch!
(sew easy!)



figure 1

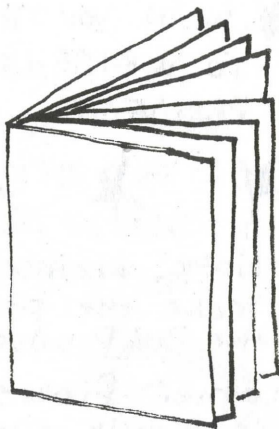


figure 2

Materials for the pamphlet book:

text: 4 sheets of $8\frac{1}{2} \times 11$ paper

cover: 1 sheet of medium-weight "art paper" that is $\frac{1}{2}$ inch

wider than text paper = 9"


total. it can also be 3"

longer if you want folded tabs (see fig. 1) — so that would make $1\frac{1}{2}$ " tabs on each side.

total cover paper size = 9×14

since that size is difficult to obtain, just get $8\frac{1}{2} \times 14$ & it will be fine...

tie: 1 piece of narrow ribbon, yarn, waxed linen, or strong twisted paper cord. make it $3\frac{1}{2}$ times the length of your pamphlet's spine ($8\frac{1}{2} \times 3\frac{1}{2} = 29\frac{3}{4}$ ").³⁵

Tools: * bone folder (available at art supply stores). it looks like this:  It is not really made of bone, either (vegan fact!)

* tapestry needle or any large-eyed, blunt-ended needle.

* push pin * ruler

— — — — —
Let's make a book!

• score & fold the cover sheet in half.

• mark $1\frac{1}{4}$ " in from each fore edge. score & fold both sides.

• fold the 4 text sheets in half slip one inside another until the 4 sheets nest together³⁶ as a "signature." * book-maker terminology!

• put signature inside the cover. lay the un-bound book face down on table.

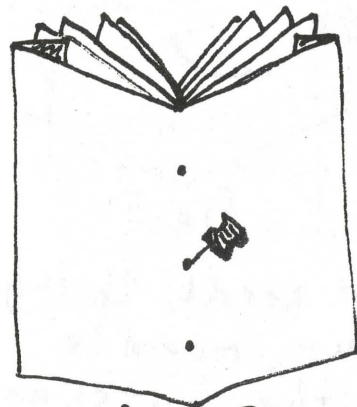


fig. 3

• punch 3 holes, nicely spaced, with a push-pin, through the spine, as shown.

• thread your needle (but do not tie knot at end of thread!)

• stick your needle through middle hole.

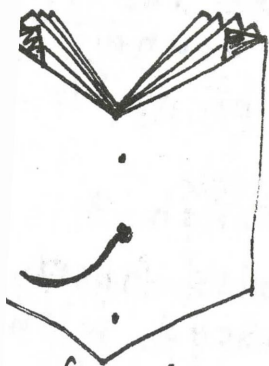


fig. 4

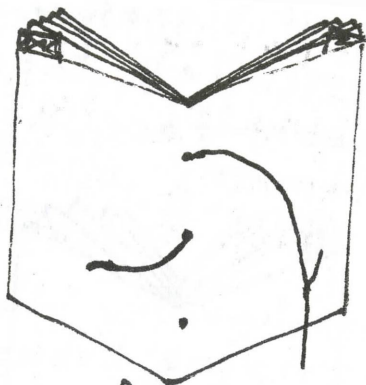


fig. 5

then, stick your needle through top hole. your needle is now on the outside of cover again (fig. 5).

now, stick needle through bottom hole. (fig. 6)

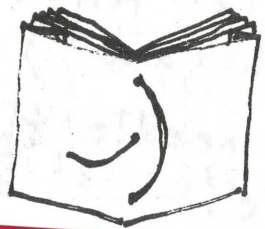


fig. 6

- tighten thread.
- finally, pull needle back through middle hole.

(fig. 7)



fig. 7.

- tie ends together in a bow, or in a tight knot & cut off ends.

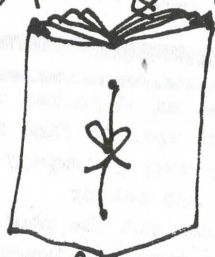


fig. 8

fig. 8

♥ and you ♥
have a
nicely-made
book/zine/etc.

EXTRA STUFF

BLOCK PRINTING- you can also use this method with an eraser or a potato (just like in second grade) this is probably suited for less detailed designs. You can just cut it with an exact-o blade if you don't have the tools. You can also make a simple pattern to print repeatedly for wrapping paper or paper to make envelopes from.

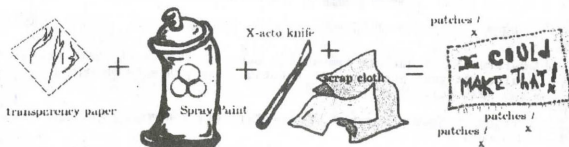
*****REMEMBER***** you image will be reversed if you are doing letters make sure to take that into consideration.

PAPER MAKING- I recently read that in Japanese paper making they don't use any bonding like starch because they prefer the absorbent paper, so do I.

SILK SCREENING- I am not a fan of jacked up art store prices. You might want to find an industrial screen-printing supply company. It might be a lot cheaper and better quality. You could have them put the photo emulsion on the screen and burn the image for a small fee if you don't feel up to it.

BOOK BINDING—you can also use my favorite thread, dental floss (a punk rock favorite I carry a little dental floss box with a needle tucked into it where ever I go just in case) it is a good strong thread but it only comes in white, cinnamon red, minty green, and bubble gum pink (for kids!).
 —When pushing the holes in paper it is a good idea to place something behind it like a phone book.

Hints From Jerry Wrigged



Here's the problem:

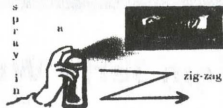
you need to make more than 10, but fewer than 100 prints of a simple design on cloth for, let's say patches for your co-op or zine. Your budget is approximately \$0. Are you screwed? Not if you have a few simple things scattered about your domicile.

You need:

1. Spray paint, whatever color you want.
2. Plenty of scrap cloth from cut-offs or ugly clothes from the free box. Try to find durable solid colored cloth.
3. An exacto knife (how I survived before I had one of these, I do not know)
4. Heavy, stiff paper (for fewer than 20 prints) or plastic transparency pages for more
5. A crappy rag for wiping
6. Any kind of tape will do

What you do with it:

1. Trace your design on the transparency paper or just draw it on the paper. This will be your stencil. The more simple the design, the better this whole project will turn out.
2. Carefully cut out the stencil using the exacto knife. Don't make any of your lines too thin or they probably won't show up. Keep in mind that anything that gets cut away will get painted.
3. Take your good cloth scraps and cut them to the proper size. You want them to be large enough to accomodate your design with a 1/4 in. border around it.
4. Now you want to go set up outside cuz we're getting to the dangerous fumes part of the process. Tape down the sides of a piece of cloth on a smooth surface. Now place the stencil on it. Make sure there isn't any part of the stencil turning up from the cloth.
5. Shake up your paint, hold it 6 in. from your work, and spray over it once in a slow, steady, zig-zag.



6. Carefully and quickly remove the stencil. Now gently blot the paint off your stencil with the rag. This prevents smudging the next patch.
7. Untape the patch and put it somewhere dry and well ventilated to dry out.
8. Repeat steps 4 - 7 until you're out of cloth or you have a headache.
9. Share your new patches with your friends.



by dinki from 86 pounds of punk

HOW DO I MAKE CHEAP COPIES?



Most people couldn't afford to do zines if they had to pay for all of them. You may find local copy places that charge 2 to 3 cents if you are lucky. If you print in high volumes (over 1000 or so) you can get a high volume discount, just ask. Mail Boxes etc. has some copy deals where you get cheaper copies if you prepay for a card that you might want to look into. Here are some more ideas for education purposes, we'll call them scams:

A note about scams don't pollute your own water. Don't ruin it for others. Be smart. Don't be obvious. Don't draw attention to your self. If you happen to know an employee make it easy for them, skip around to different machines, don't make 500 color copies and think that no one was going to notice, if you are into being

extra careful turn the machines off when you are done so that they don't record you copies. if you have someone on the inside give them a copy of what you have printed or find out what they like and bring them treats like coffee, juice, candy or a mix tape for hooking you up. Just be smart.

-Some copy places like Office Max work on the "honor system". If you are not opposed to outright lying these places can be good.

-Every body's favorite place to steal from KINKO'S, the corporate mega giant wonderland of bounty. Remember, they don't make their money off self-serve, they rake in the bucks with their corporate accounts that they are scurrying around to finish behind the counter. This is also why they don't seem to notice what people are doing on the floor and why they never seem to be around when you actually need help, especially the graveyard shift workers. Use this to your advantage.

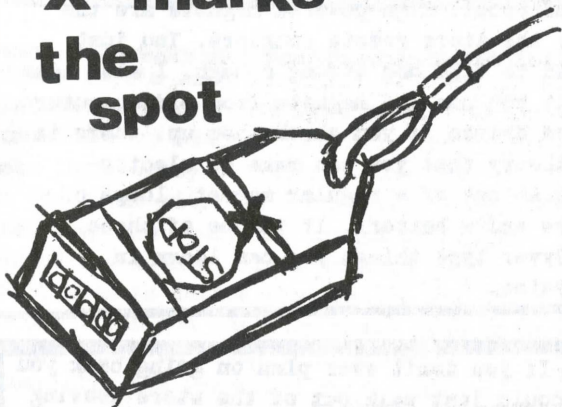
-Steal your own copy key- this involves hiding the store key under a coat or in your bag and switching counters to put the copies you can pay for on the store key while leaving with your key to be used again. If you do this during a shift change the new people will have no idea how long you have been there. And I think it goes with out saying to put the copies you have made in you bag as soon as possible. Some people find this too risky.

-The high-powered magnet trick-damn near fool proof. High-powered magnets are the way the store resets counters. You just need to find one strong enough. I also hear that you can use magnets from old computer hard drives if you stack them up. there is a theory that you can make an electro-magnet out of a regular magnet, loops of wire and a battery. It is one of those McGyver type things you can learn in physics.

-If you don't ever plan on going back you could just walk out of the store leaving your key in some random place.

-If you push a push pin through the plastic counter case above the "O" in "STOP" and just below the metal plate. It resets it. sometimes you can find copy keys in store with holes already in them and all you have to do is push the pointy end of one of the pins adorning your bag/sweater/backpack through.

**X marks
the
spot**



-On some of the older machines there is a way to put the counter in only part way. It is enough for the machine to work but not enough for it to register on the key.

-Color copy scam-a lot of Kinko's west coast stores have color copiers that work on a code. Sometimes that code is just the store's address or the store coded that can usually be found on one of those comment cards they have. this trick also works on those Kodak photo machines that some stores have.

on a side note, a few years ago my sister filled out a comment card and they sent her card good for discounts at the store.

EAST COAST TRICK

On the east coast I hear that a lot of stores have copy cards to make the machines work. I have only seen them in school. There are people who bootleg the cards, but I don't know how to get a hold of them. Here is way to trick the card dispenser. Remember never to make cards over \$100 because the store doesn't make them and it's too obvious.

joe told me about this awesome east coast scam that tricks the card dispenser reader into imprinting an empty card with the same credit as a full card. here's what you need:

1. a card with credit on it. 2. empty cards that you can find in the store.

3. a helper 4. unobservant workers

when no one is looking or you know that the employees don't care this is what you do:

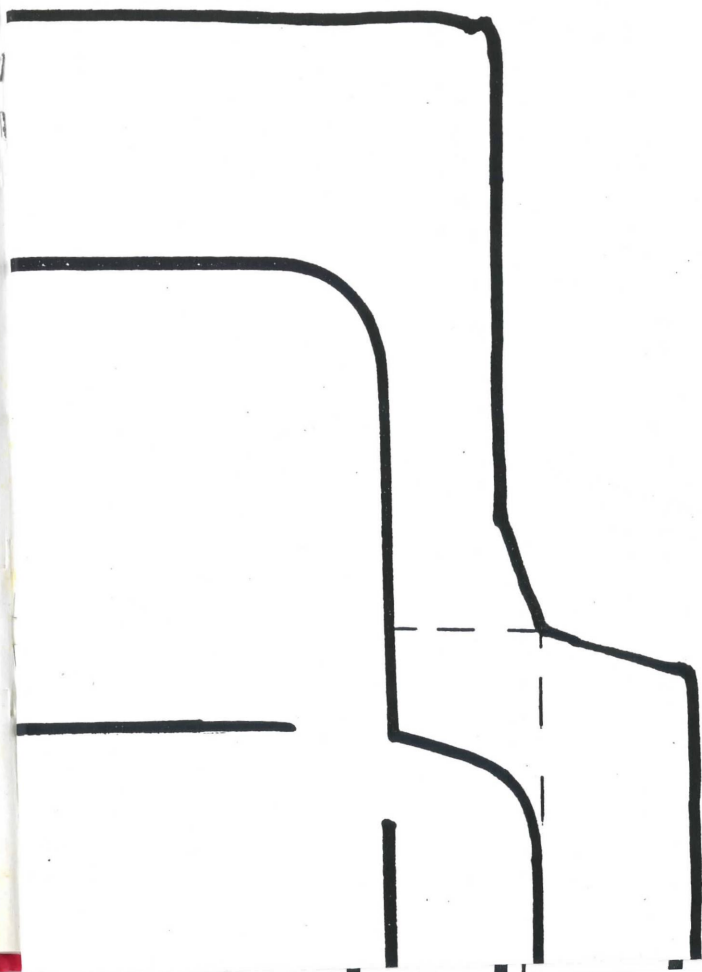
when you put a full card into a machine watch the motion. the machine sucks it in, spits it out, and then sucks it in again.

try it again, this time when the machine spits the card back out unplug it. you must do this at the right time or it messes up.

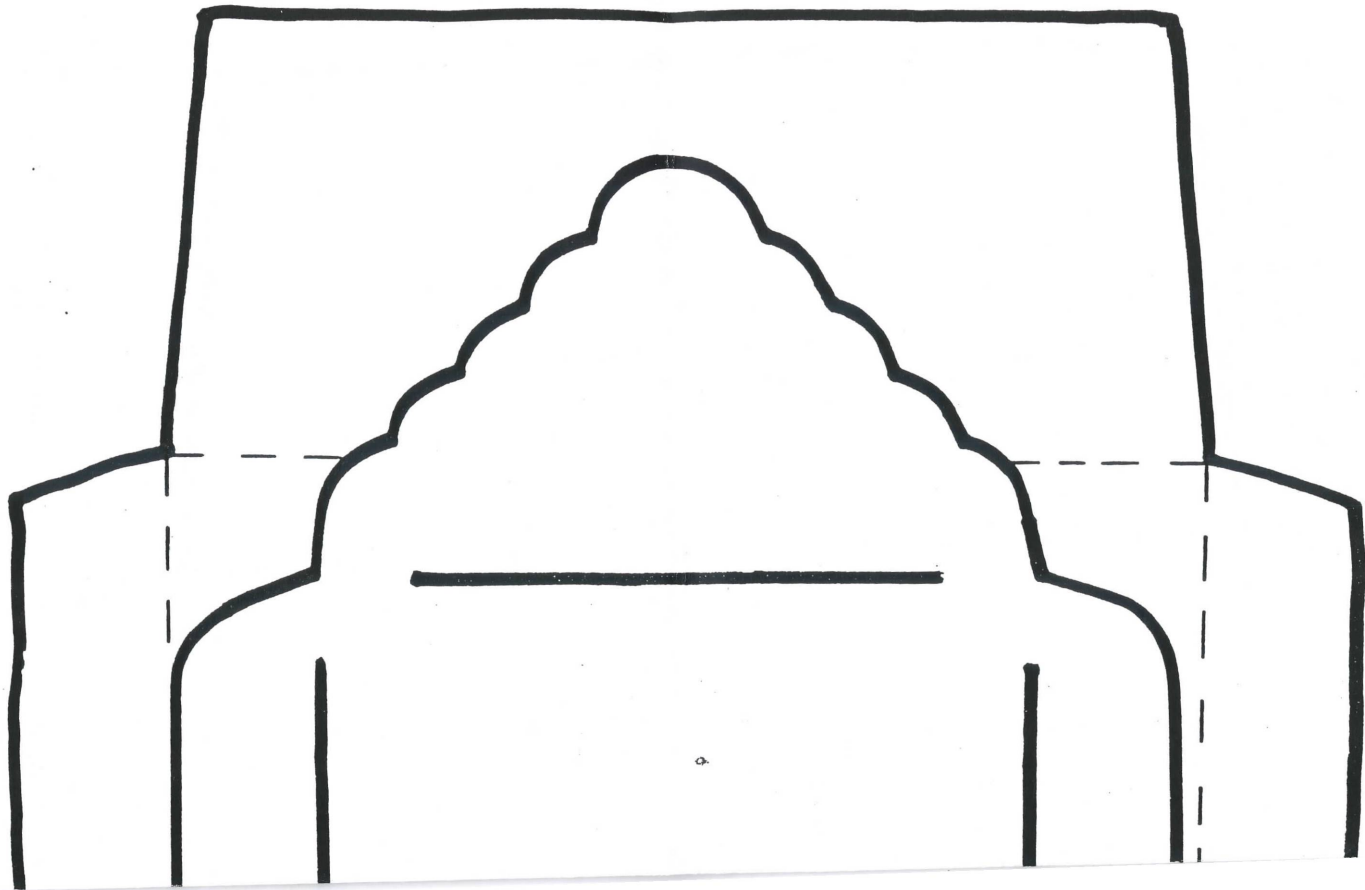
replace the full card with an empty card and plug it back in at the same time. the machine is tricked into imprinting the second card with the amount of the first card.

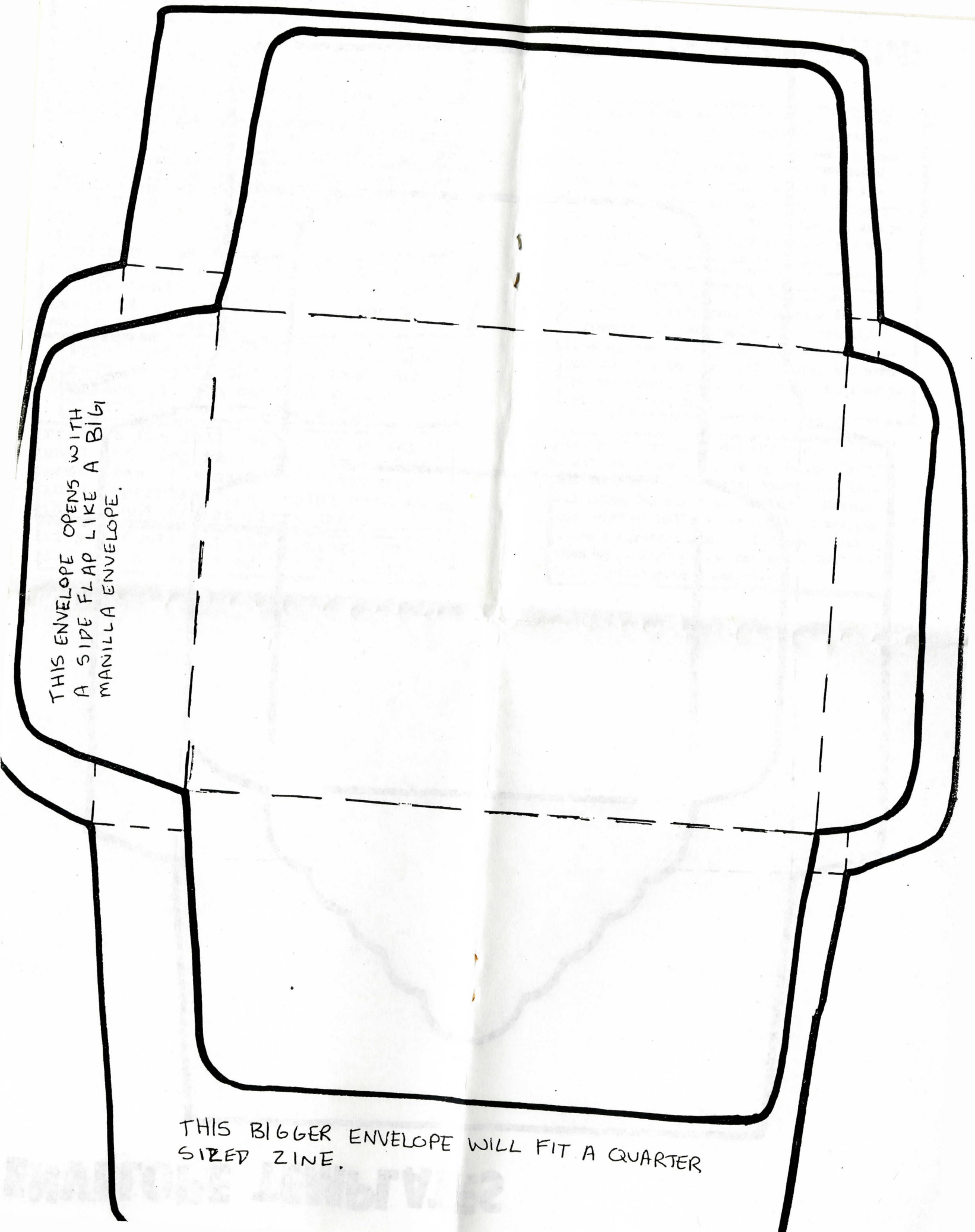
48

if you don't get the timing right it can put an error on the full card.



ENVELOPE TEMPLATES

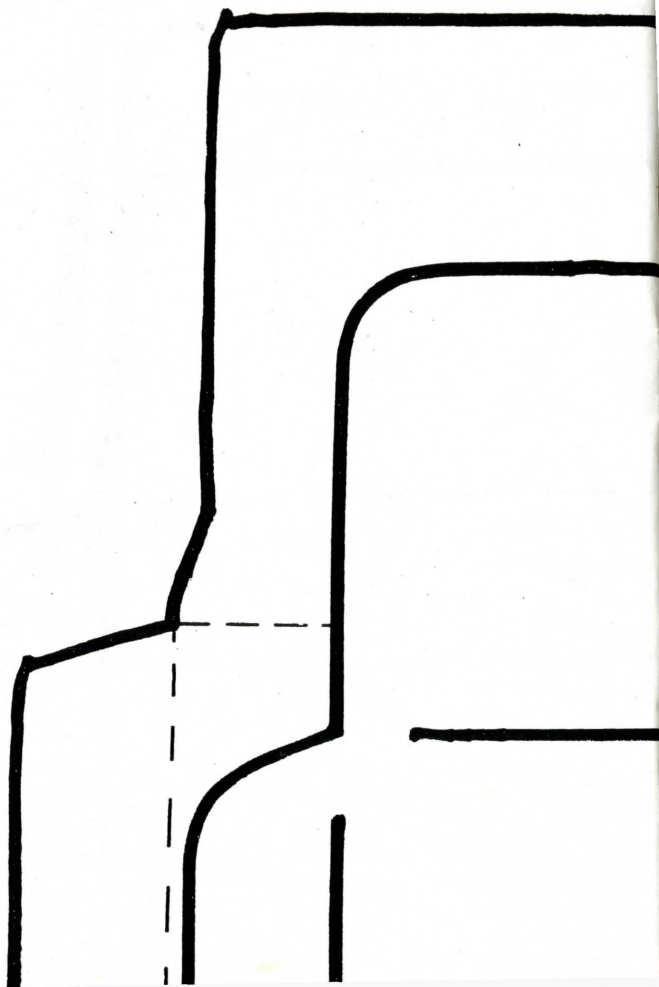




A hand-drawn diagram of a manilla envelope. It features a large rectangular body with rounded corners. A side flap is shown on the left side, extending from the top edge and folding inward. Dashed lines indicate the fold lines for the side flap and the main body. The text 'THIS ENVELOPE OPENS WITH A SIDE FLAP LIKE A BIG MANILLA ENVELOPE.' is written vertically along the left side of the flap.

THIS ENVELOPE OPENS WITH
A SIDE FLAP LIKE A BIG
MANILLA ENVELOPE.

THIS BIGGER ENVELOPE WILL FIT A QUARTER
SIZED ZINE.

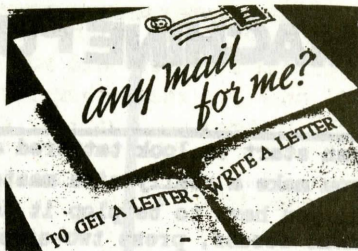


COPY MACHINE FUN!

-Originals can start to look tattered after awhile. If you make a really nice master flat then all you have to do is plop it down on the document feeder, press two-sided original, erase margins, and put in the amount of copies you want. The machine will do the rest including the collating and you can work on other projects while you wait for the machine to jam as usual.

There are all sorts of tricks to copy machines but each kind of machine is different. If your copies are virtually free why not mess around with all of those buttons? Try the contrast, photo, and even the positive/negative button for that white print on black look.

-try your hand at photocopier art. Combining images by running things through machines twice. Shrinking images and then enlarging for different textures. Moving the original while it is on the glass can cause a stretching or distortion effect. then again I guess you can get a lot of this digitally on a computer.



WRITING TO ZINESTERS

-Remember to ALWAYS include your address on the inside the letter as well as the outside on the envelope. Envelopes can get mangled and ripped open in the mail. (This also goes for when you write to distros too.) Envelopes can get thrown away and lost.

-write legibly.

-Tell them exactly what zine you would like and which issue number. Many zinesters do a variety of different projects.

-Tell them where you found out about their zine. Did you read a review? did someone recommend it? have you read other issues? zinesters like to know this sort of thing.

-If sending cash, hide it well. hidden in two pieces of paper or in a card is pretty standard. Never write checks unless they specify to do so, many zinesters go by a pseudonym and couldn't cash it any way.

-Sending stamps is always good, postage can add up. this also makes it more likely that they will write back.

-keep in mind that most zines don't come out on a regular schedule and most zines don't have an option for subscriptions.

-If sending a big box or a large amount of zines to a post box, like a stack of newsprint ones or something please ask first or get a home address. It's not much fun trying to carry home a huge box on a bike or drag it around town. not everyone has a car.

-Most of all send mail. Even if it is just a post card. Don't be afraid to give feedback. How else do you expect a zine to get any better? The person on the other end is probably just as excited to get mail as you are. everyone thinks that their letters aren't any good but everyone wants to get letters. I think this somehow cancels out.

-Let them know what you liked, what you didn't like, what you thought about when reading their zine, or what it reminded you of. Be nice, many people can be sensitive about their writing. I'm sure you can find a constructive way to phrase things if you try.

-Ask them questions. Tell them what you think they could improve on.

-write the letter while reading or take notes while reading the zines to make it easier.

I really feel that a part of doing zines is creating a community for discussion of ideas that helps everybody in the long run. giving and receiving feedback is a critical part of this

-if the zine seems old and has an e-mail address you might want to e-mail and see if the address is current before sending something.

-Not every one has e-mail. It is a good idea to include a mailing address in your zine if possible.

-A post box and pen name are fun. A full mailbox makes me so happy and a pen name makes me feel like a secret agent. They are also a good means of security. You don't really want just anyone knowing you name and where you live do you? Post boxes are pretty cheap and you can get multiple keys for them if you are sharing with other people.

The title 'TRADING ZINES' is centered at the top of the page. It is surrounded by several hand-drawn five-pointed stars of varying sizes. Some stars have a small circle in the center, while others are empty. The stars are scattered around the title, with some above and some below the letters.

TRADING ZINES

-Most zinesters are into trades and some are more selective. That's fine too. Be considerate in trading. It would be bad etiquette to send a 16-page stark poetry zine for a 100 page hand bound zine. The zines may have taken the same time and effort but postage alone for a 100-page zine is over \$1.50. You can always write a nice letter (more than 'here's a buck send me a zine) or do a combination trade with stamps, cash, zines, candy or other trinkets of interest like patches, stickers or pins.

ALWAYS let the person know of you are expecting a trade. don't send a zine with no note and expect them to assume you want a trade. also give them time to get back to you. don't get pissed if they haven't gotten back to you in three weeks. a lot of zine kids travel a lot or have otherwise busy lives.

A NOTE ABOUT PRISONERS



Many people send free zines to prisoners, some prisoners trade for zines with stamps, and some people choose not to deal with prisoners at all. Some zinesters have become wary of dealing with prisoners after incidents involving a man named Bill Price who became involved in the zine community under false pretenses. It is up to the individual to decide how they want to deal with this issue. The prisoner's offenses are public record and can easily be searched for online if you have their prisoner number. When sending zines to prisoners they need to be in plain envelopes and not contain stickers, pornography, maps or a myriad of other things. I had something returned because it was in an envelope made out of a map.

Notice About Bill Price:

Bill Price is a twice-convicted child molester. In 1984, he was sentenced to 8 years in prison for molesting a 9-year-old girl. He went to jury trial with 5 counts of child molestation. In the early 90's, he repeatedly molested two girls starting at ages 5 and 6, respectively. In 1993, he was sentenced to 15 years in prison. He is approximately 50 years old.

He has published three zines: Bars, Ishi, and Fem Zine. The first issue of Ishi is written as if he is a sexually abused, young girl, and attempts to appeal to the same. Fem Zine is a listing of zines by young women. Zine writers have reported an increase in orders from prisons after being listing in Fem Zine, which implies he is distributing this to other prisoners.

Distros and zine writers have reported that he has shown particular interest in zines with topics of rape, abuse and sex, and zines by young women, heavy-set women, and lesbians. He is having some of his zines and letters mailed from outside the prison, so that people he contacts do not necessarily know he is incarcerated. He was released on parole in May 2001.

*reprinted from Xerox debt Zine.

PROMOTING YOUR ZINE



-Many larger zines have zine review sections. Some of the biggest are slug and lettuce, maximum rock and roll, punk planet, and Heatattack. there are also zines that are just directories or reviews for zines like: a readers guide to the underground press, zine guide, and xerography debt. (Their addresses are included in the back.) your zines must be sent to these publications to be included.

-There are many message boards online that have announcements sections where people can get the word out.

-There are zinesters e-mail lists. that can be a good way to announce zines.

-Put ads in other zines or trade ads with them.

ZINE

★ ★ COMMUNITY

Another way of building community is by attending zine conferences and events.

These can range from picnics and potlucks to whole weekend extravaganzas of trading, workshops, panels and fun. Some of these events are annual like beantown zine town in Boston, UPC (Underground Publishing Conference) in bowling green, Ohio, Santa Barbara zine fest in California and the Portland zine symposium in Oregon and more. You can find out more about these events online or by asking other zinesters about them.

If these events seem too far away you can put together a cut and paste party in your area where you get together with other people to work on projects and talk about zines. maybe you can even get enough people together to car pool to a bigger event.

★distros★

FINDING DISTROS—probably the easiest way to find distros is online. Many distros have links to other distros. You can also ask zinesters about distros that they like to work with. Some distros advertise in larger zines and there is also a list of some distros in the back of this zine.

ORDERING FROM DISTROS—always include name, address, and e-mail (if you have one) on **THE INSIDE** of the envelope. Remember to write what you want (I'm serious, at microcosm we have received envelopes only containing money)

Include issue number and other info needed. Always double-check if you are sending enough postage!

- list alternatives of the same price as your order. things can go out of stock with out notice.

Send hidden cash (wrapped in two sheets of paper is pretty standard) or check who to make the check or money order out to before sending. Most are not a real business and can't accept checks written to the distro name or the person who runs the distro may not go by their real name.

WHEN SENDING YOUR ZINES FOR CONSIDERATION

Remember that the person who runs the distro probably has another job/goes to school and a life of their own. They have to sift through lots of zines so please give them time to respond. Check the zines the distro carries. See what kinds of zines they carry and think about if your zine would fit in. if you are concerned about where your zines will end up ask the person who runs the distro how and where they sell the zines.

remember to include this info when sending
your zine for consideration:

name

address

name of zine

a stamp or e-mail address (a way for them
to get a hold of you)

a wholesale price (generally 50%-60% of
your retail price. if you zine is \$1 retail
then it would be \$.50-\$.60 wholesale)

Suggested retail price (consider most zines
are between \$.50 and \$2 unless a lot of
time, effort and materials are put into it.
a high price can be a detraction for
distros or for people potentially
interested in your zine.)

Whether you accept consignment or trade
options.

Consignment means that you only get paid when all of your zines sell

trades means that you trade your zines for zines or other stuff in their distro. if you decide on trades you might want to check if they will pick up postage on their end. also consider part trade and part cash if you really want to go the extra mile you can send a copy of your zine's review or tell them why you chose their distro.

Also:

Try to find the name of the person who runs the distro. They would rather be called by their name than the distro name.

Don't e-mail them and ask if they want to carry your zine with out sending a sample copy. e-mailing them to see if they DO accept sample copies is a good idea though.

Don't send them a link to a web site and expect that to hold up for consideration for a paper zine.

If a distro turns down your zine remember **THEY ARE NOT REJECTING YOU.** Maybe that issue doesn't fit in with their concept of their distro. Maybe they have space limitations (you can only put so many zines in a file cabinet) or money limitations (running a zine distro will not generate tons of money). Just because they turn down that issue doesn't mean you can't send in your next issue. If you are really frustrated consider starting your own distro, but read the things in this zine about starting a distro first. It is a lot of work and many times people start distros unaware of the time and energy that needs to be put into it..

Keep track of the distros that you send to for consideration. When a distro decides to carry your zine it's a good idea to keep records. I keep two notebooks one has this info in it:

Name of distro

name of the person who runs the distro and their zine if they have one.

Address of distro

E-mail (if they have one)

Web site (if they have one)

and another one is like a log and has this info:

what issues, how many, and when I sent it, and if I have been paid or if it is consignment/trade.

always send an invoice (list of what you sent to the distro) so they know what to pay you for.

A good way of promoting community is to have a good relationship with the person who runs the distro. Keep them informed, let them know if you address has changed or when you have a new issue out.

THINGS TO THINK ABOUT BEFORE STARTING A DISTRO

- What is your motivation for doing it?
- What will set you apart and make your distro unique?
- Can you be responsible for other people's money and zines?
- Are you willing to invest your own money and time, which you might not gain back for years?
- Which and what kinds of zines and/or comics will you carry? How will you choose them? How will you deal with rejecting ones that you don't want to carry?
- Will you pay for the zines up front or will you deal in consignment?
- Will you accept cash/checks/money orders/online orders/trades?
- Can you be prompt with orders?
- Can you keep good records of the zines you carry and customers?

-How would you promote your distro?
-Would you have a website? Paper catalog?
Would you table at shows or events?
-How will you deal with prisoners' orders?
-If you are thinking about starting a
distro as a partnership with someone else,
do you see the other person still wanting
to stuff envelopes with you in a year or
two? How will you handle problems together?
-do I have the time and energy to make this
work?

★ HOW TO START/ ★ RUN A DISTRO ★

-Decide on a name
-Decide on a general policy or philosophy
 -How will you fund it?
 -What kinds of zines and/or comics
will you carry?
 -How will you deal with turning down
zines sent in for consideration that you
don't want to carry?
 -How will you keep records? paper?
computer?

-Will you pay for the postage if a zinesters wants trades for payment?

-will you accept flats to copy yourself or will you only take assembled zines?

-will you have a weekly or monthly e-mail list?

-Etc.

-Contact zines that you would like to carry and decide on a method of payment. Many zinesters are wary of new distros and may want the money up front.

-Create some sort of catalog and promote it. (Web page, print catalog, ads, message boards, and e-mail lists, you can even ask the zines you carry if they would distribute flyers for you)

-Keep good records of everything.

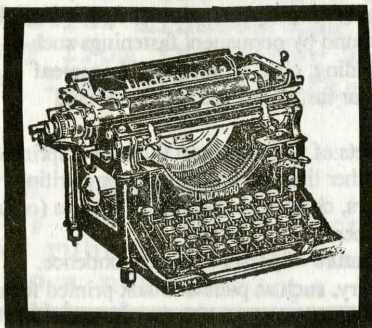
-Keep in touch with the people whose zines you carry. If you are in touch with them through e-mail let them know when you are sending money and have them let you know when they have sent your package. Keep in mind that things do get lost in the mail before sending and angry response. Consider the extra for tracking or insurance.

-In orders to zinesters be sure to include what issues and how many, payment (money or trades) and always add you address and/or e-mail address on the inside just in case. -Most of all just try to stay on top of everything and it will run much smoother.



Be nice to you postal workers and they will (probably) be nice to you. We are in the post office at least 3 times a week with zines, buttons and distro orders. It seems that if you smile and are nice to your postal workers they will usually be nice back and not question your mail practices. then again some post offices are known for having lots of grumps working there.

There are many ways to get more out of your postal system (not all of them legal) Media mail (formerly book rate) and Bound Printed Matter is a great value for the money although they may take longer. This is a good way to ship things that way over 6oz. I have been told 5 days but it can be up to two weeks. You can also ship tapes, records, and CD's media rate. There isn't supposed to be any personal correspondence in media rate mail but the loophole is that you can write as much as you want on the outside of the package.



this is from the USPS web site

Media Mail (Book Rate)

Description

Generally used for books (at least eight pages), film (16 mm or narrower), printed music, printed test materials, sound recordings, play scripts, printed educational charts, loose- leaf pages and binders consisting of medical information, and computer-readable media.

Advertising restrictions apply.

Mark each package "Media Mail" in the postage area.

Bound Printed Matter: delivery time and price depends on postal zones ask when mailing.

- a. Consist of advertising, promotional, directory, or editorial material (or any combination of such material).
- b. Be securely bound by permanent fastenings such as staples, spiral binding, glue, or stitching. Looseleaf binders and similar fastenings are not considered permanent.
- c. Consist of sheets of which at least 90% are imprinted by any process other than handwriting or typewriting with words, letters, characters, figures, or images (or any combination of them).
- d. Not have the nature of personal correspondence.
- e. Not be stationery, such as pads of blank printed forms.

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keep in mind that undeliverable bound printed matter gets destroyed unless otherwise specified! '

TO REUSE STAMPS, follow these instructions:

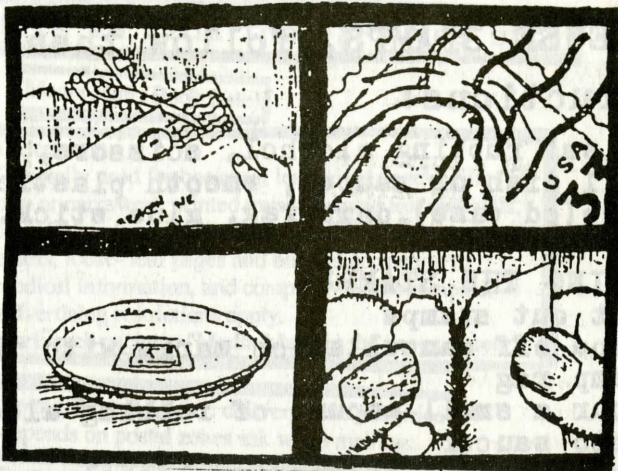
supplies: rubbing alcohol, scissors, small dish or saucer, smooth plastic surface(cd case),damp rag, glue stick.

REMOVING THE STAMPS:

1. cut out stamps
2. wipe off cancellation marks with the damp rag
3. pour a small amount of rubbing alcohol into saucer
4. submerge the stamps in alcohol, making sure it covers the entire stamp.
5. in only a few minutes the stamps should peel away from the paper easily.
6. lay them flat onto plastic surface to dry

REUSING THE STAMPS:

1. once dry, use a small amount of glue stick or rubber cement to attach the stamps to a new envelope
2. apply a thin layer of glue to the surface of the stamp as well (be sure the glue dries on the surface matte, not shiny/glossy)



-gluing stamps makes them much easier to clean but non glued stamps can be cleaned too. they just have to soak longer.

-we usually wait until we have a large amount before we reclaim them. we store and clean them in a sealable tupperware container.

-only use well cleaned stamps and non faded stamps. i have had some returned that were not perfect.

INTERNATIONAL MAIL TIPS- when sending things out of the country you will need to fill out a customs form. This is the green form with the white part attached. You will need to write what is inside the package. Always write that it is pamphlets and that it is a gift and that it doesn't cost over \$20 or the receiver may be taxed. if you are unsure about this ask the person you are sending the zines to about their country's customs. if the parcel can be opened you might want to put a dummy invoice in it and send the real invoice separate.

You have a few choices for international postage. A pretty economical way to send a moderate amount internationally is the international flat rate envelopes that the post office supplies you can shove a pretty good amount of zines in there and the postal worker will usually tape it just in case (you aren't supposed to do this yourself though). It will cost you \$5 and will get there within the week.

The next cheapest is "Surface" this is shipped there by boat and may take up to 4-6 weeks to get there.

Another option is "M-bag" this is like international book rate and is supposed to take as long as Surface rate and is made for things weighing 11 or 12 pounds or more but you can ship things weighing less at a penalty and it is often more economical than surface. You should make sure you write, "books only" on the box because this mail CAN be opened. It is crazy because they bring out this old canvas bag and dump your box into it and make you fill out a form that goes on it.



MORE THOUGHTS ABOUT INTERNATIONAL POSTAGE AND ZINES

paying for zines internationally can be made easy with a Paypal or other online account that does the money conversions for you.

some international orderers may magically have US dollars to pay you in.

IRC's are International Reply Coupons. they provide international postage with a prepaid means of responding to inquires or communications initiated by US senders. they are exchangeable for postage stamps in all foreign countries that are members of the Universal Postal Union. each IRC is the equivalent to the destination country's minimum postage rate for an unregistered airmail letter. the purchase price is \$1.75 per coupon.

MAIL

CRAFTS

Buying new envelopes, stationery, and postcards seems wasteful when there are so many things you can reuse and recycle. Here are some ideas.

ENVELOPES-reuse large envelope that have been sent to you or better yet raid the garbage at the post office and recycle envelopes for other people too. (This tip was from Dan of elephant mess zine)

If you can get your hands on those priority mail envelopes from the post office you can turn them inside out and use them for regular postage. They are super strong and can hold a lot. you can often times find these in the garbage.

Make your own envelopes- copy and enlarge one of the templates in the center of this zine or take apart and envelope the size you would like and trace it onto a piece of cardstock or plastic, cut it out then trace, cut, fold and glue (glue sticks work well) a piece of paper and you have a new envelope. You can make your own envelopes from just about anything (i.e.: old calendars, flyers, paper bags, blueprints, wrapping paper, maps, plastic, stock photography books, national Enquirers, magazines, photocopier mess ups, children's books, and other junk or thrift store find.)

POSTCARDS-make them yourself by photocopying, gluing mod podging, or wheat pasting pictures onto cardstock. Cut up cereal or beer boxes to the right size and cover the design side with paper and cover with stamps, stickers, or collage, glue a photocopied ad for your zine to it. Block print or screen print onto it. You can also take those free postcards you can find around town and cover them with your own art.

STATIONERY-make your own stationary by making a design on paper then photocopying it onto colored paper or just write on the back of old flyers or copier mess up or photocopier art.

RETURN ADDRESS STICKERS-can be made with sticker paper that can often been found in the self-serve paper area of your local Kinko's. This can be run through the copier or computer printer.

OTHER STUFF



originally this section was going to be a lot larger but there are so many good zines about other DIY projects already that I thought I would include some of my favorites. I've included joe's how to put out a record because it is good info that I haven't seen anywhere else.

for more DIY how to ideas check out:

HOWZZINE

C/O Kyle Bravo

PO BOX 14523

Richmond, VA 23221 \$2-\$3/donation

amazing how to guide about lots of useful things

GLUE ZINE

<http://www.geocities.com/gluezine/>
tons of awesome crafty ideas

FRANCE AND AMBER'S APARTMENT

P.O. box 185

North Hampton, PA 18067-9998

how to make a house a home DIY style

SOY NOT OI COOKZINE and DON'T FEED THE
BEARS VEGAN COOKZINE can be found in many
distros.

TFR Industries

c/o Shawn Granton

3719 SE Hawthorne blvd. #243

Portland, Oregon 97214

Shawn does Ten Foot rule
comic zine. he has created
a how to make a comic zine.

e-mail him for a price

shawntfr@hotmail.com

how to put out a record by joe biel

First and foremost, use a lot of scrutiny when considering bands or records to release. Is the band unique or special? How? DO you think that you could sell 500 or 1000 copies? What is your motive for wanting to release records? How much of your own money are you willing to invest? If you releasing records for profit, what kind of return on investment are you expecting?

Second, what kind of conditions is the band recording in? Who is paying for it? Is this understood and well communicated? Is the recording going to capture the songs well enough that it will translate well to a record? You'll want somewhere local and reasonably priced unless you are going somewhere special for a specific sound.

Third, after the recording is finished, you will need to get it pre-mastered. Who will do the pre-mastering? This can be as basic as raising the levels to be a normal volume

level to sequencing the songs, to adding space between songs or audio samples. Be careful in this stage, it's easy for a good recording to get "too mastered" and made to sound awful. Be critical. For cheap pre-mastering contact mattdewine@hotmail.com

Next, you'll want to get the recording mastered onto a record. This is also crucial to the final sound of the record. There is a lot of trust if you ship it off to be mastered elsewhere. Some folks use Aardvark but I'd wholeheartedly recommend Paul at Suma instead (440)951-3955 5706 Vrooman Rd / Painesville, OH 44077 Listen to the record quite a bit before sending it to the plant. Do ***NOT*** get it mastered at the plant! It's more expensive and the quality is normally questionable. Make sure that everyone is happy before making the final decision.

Fifth, give yourself at least 2-3 extra weeks for any kind of ultimatum deadline (release show, presell, etc). Once you are happy with the final product you are ready to send it off the plant. I'd recommend United (www.urpressing.com) for cheaper records or Ericka's (562-904-2701) for higher quality records. Also, I've never

used them but Gramofonové závody a.s.
(<http://www.pvtnet.cz/www/gramofonove>) is a
good pressing company in the Czech Republic
that many US companies broker through.
Pressing should only take 2-3 weeks and a
week for shipping. You'll have to design
artwork for the labels on the records as
well. Ask the plant for exact specs. Keep
in mind that you can lay them out on paper
or on a computer graphics program. If you
aren't computer literate it might be best
to do things on paper.

Next is packaging. You need a sleeve for
your record, right? What kind of sleeve do
you want? The best records in my opinion
have creative packaging: screen printed
paper bags or manila envelopes or even on
the back of other inserts. If you need
plastic sleeves to put everything there is
a place called bags unlimited (1-800-767-
BAGS). If you don't want to go the DIY
route & want someone else to print your
inserts I'd recommend Jakprints.com or
fatratpress.com or if you want
screenprinted inserts then
dieselfuelprints.com. If you want LP
jackets try Ross Ellis
(<http://www.rossellisprinting.com>) or scour

the resources listed at www.indiecentre.com
Look at your favorite records and decide
what you like.

7th, Eventually everything will be done and
it'll be time to for the grueling task of
assembling everything. You'll want to send
off about 20% of the total copies out as
promos (to radio stations, zines,
distributors, and your favorite record
stores). It's a common courtesy to give 15-
20% of the copies to the band. After all of
that is taken care of you'll have to
contend with how to tell the world that
you've just released this great record. A
great way to get the word out is to trade
records with other labels. Five or ten
copies from each of yours for the same in
return. Another popular method is by buying
ads in fanzines (to coordinate with your
record review). Also, sending out flyers
about your record is a good way to get the
word out to DIY circles.

So really I hope that things work out well
for you but I'd strongly recommend not
doing it if you don't think you'd be
interested in a year or two. Distributors
are pretty saturated with records these
days so I'd advise you to be a creative
record pusher but get in touch with
Stickfigure (www.stickfiguredistro.com), No
Idea (www.noidearecords.com), Lumberjack

(www.lumberjack-online.com), Revolver
(www.midheaven.com), and Ebullition
(www.ebullition.com)

distros

There are tons of distros and stores that carry zines out there and it is almost impossible to find and include them all. here are some distros and stores that I have gotten in contact with at the time of printing and a few whose I found info for and put in as well.

if you run a distro or know of a distro not included please get in touch to be included in future updates of Stolen Sharpie Revolution. necessary info: name of distro (and your name if you would like) address, web address and e-mail address (if you have them), and a short description of your distro.

you can also get in touch with Shannon Colebank who publishes the Whizzbanger Guide To Zine Distributors and lists many distros world wide.

Shannon Colebank
Whizzbanger Productions
POB 5591
Portland, Oregon 97228 USA

US DISTROS:

Dreamer's Distro

P.O. Box 281 Vernon, CT 06066 USA

www.dreamersdistro.com dreamersdistro@yahoo.com

Dreamer's Distro is a distro which carries a wide variety of zines to fit everyone's taste. Other items such as bands and diy items can also be distroed.

MAD People Distro

4434 Huddart Ave, El Monte, CA 91731

<http://implicate.net/mad> & webmaster@implicate.net

A distro run by a 19 year old girl based in Southern California. While the distro focuses mainly on zines, all forms of independent media are welcome, including music, crafts, etc. MAD people is all about getting your projects & art out to the people that care about them.

Microcosm Publishing

p.o. box 14332 Portland, Oregon 97293

www.microcosmpublishing.com joebiel@ureach.com

brainscanzine@ureach.com

Microcosm distros a large variety of zines (political, personal, and comics), books, stickers, patches and more. we also make customs buttons, stickers, and patches.

Five Minute Romance zine distro

c/o Andrea p.o. box 56106 Philadelphia pa 19130

lovedfades@girlswirl.net

www.geocities.com/fiveminuteromance

Frida Loves Diego Zine Mailorder

<http://www.geocities.com/oddviolet28/mailorder.html>

perezeeb@yahoo.com

personal and political – cliched? maybe. but we love them! u.s. and international zines. especially, but not exclusively, looking for zines by people of color.

CS Tiendita

c/o noemi martine PO box 809, la blanca, TX, 78558

www.chicanastuff.com noemi@chicanawriter.com

A tiendita for women of color and women zines, chapbooks, artesanias, buttons and stickers. Chicana and mujer empowering.

FBI zine Distro (females battling ignorance)

po box 63619 philadelphia, pa 19147

www.geocities.com/phillyriot

fighting evil through literacy.

Echo Zine Distro

P.O. Box 11102 Shorewood, WI 53211

<http://www.geocities.com/echozinedistro>

echozinedistro@yahoo.com

Echo Zine Distro is a zine mailorder that carries all types of zines ranging from feminist, comic, political, arty, literary, and personal types. Please send for a free catalog or visit the online catalog.

Independent thought brigade

c/o charisma - PO box 480692 Denver co 80248 (until july

2002); itbmailorder@yahoo.com;

<http://www.rootbeercore.net/distro/>

one stamp = paper catalog.

Screamqueen distro

p.o. box 2604, chesterfield, va 23832 usa

<http://violeteyes.net/screamqueen>

screamqueendistro@yahoo.com

Moon Potatoes Distro

zines (personal, political, lit, comics, etc.)

www.geocities.com/moonpotatoesdistro catalogs are 2

stamps p.o. box 93937 Los Angeles, CA 90093

Spy Kids Distro

www.skdistro.cjb.net We sell Zines, music, stickers, patches, buttons, crafts, etc!

Towanda distribution

23060 Halsted #123/farmington hills MI 48335

www.geocities.com/typewritercore

a girl positive/queer positive/trans-positive zine distro. the name comes from fried green tomatoes, the originally tuff southern grrrl film. i focus on zines but also carry a few music items, diy crafts and stationary, shirts, patches, etc. catalogue online or \$1 and a stamp.

Knucklehead Press & Zine Distro

c/o Chris Griffin P.O. Box 09558 Columbus. OH 43209

<http://whiz.at/knucklehead>

knucklehead_distro@yahoo.com

I'm interested in carrying zines that deal with "real life" that aren't written as complex as real life really is. I also like informative, humorous and DIY type zines.

Xerox Revolutionaries Zine Distro

c/o Hank Thigpen P.O. Box 3411 * Tallahassee FL 32315-

3411 xerox_revolutionaries@worldwidepunks.net

http://hosted.worldwidepunks.net/xerox_revolutionaries

"Paper zines for queer punks." Gutterfag manifestos. Trans guy politics. Dyke relationships. Zines from all over the queer/punk universe, plus mix tapes, pins, patches, and stickers.

Snazzy gentleman

c/o mae p.o. box 442202 fort washington, md 20749-2202

<http://www.geocities.com/snazzygentleman>

we carry zines of personal and political nature. poetry, art, writing, rants, activism, anything and mostly everything creative is welcome, as long as it is not racist, sexist, or homophobic. we carry other things besides zines as well. check us out.

Loop Distro

1357 W. Augusta, #1 Chicago, IL 60622

www.aamla.org/loopdistro zines@fastworks.com

Loop Distro is a Chicago based zine distro, whose intention is to let everyone know what the Windy City has to offer when it comes to independent publications.

Geek Militia Zine and Craft Distro

po box 612 Long Beach NY www.leopardprint.org/distro
starfacekid@hotmail.com

distro run out of new york with a small selection of quality zines and lots of diy stuff.

Snake Handlers Zine Distro

Distress: Maria Arambula 110 W. Force Street Valdosta,
GA 31601-3982 www.snakenationpress.org/handlers.html
maria@snakenationpress.org

Snake Handlers is a person-to-person distribution service dedicated to spreading zines and self-publishing to people unaware of the relevance and importance or the culture.

Stickfigure

po box 55462, atlanta, GA 30308

www.stickfiguredistro.com stickfigure@phyte.com

sells zines/magazines/records/cd's/movies to stores,
mailorder customers.

Love life distro

c/o laoy p.o. box 221602 Carmel, CA 93922

this is a distro geared towards distributing progressive literature and embracing the whole idea of "personal is political". we look to support DIY ethics, fight racism, sexism, homophobia and support feminism, human rights, animal rights, and community.

Paper Explosion

709 Alden St. Meadville, PA 16335

Pander Zine distro -www.panderzinedistro.com

Beyond a joke www.geocities.com/beyondajoke

Grrrl Style distro www.grrrlstyle.org

Starfiend www.starfiend.com

Undecided <http://distro.virtualave.net>

Yellow Cape Revolution

<http://www.geocities.com/yellowcaperev/index.html>

US STORES:

Idle Kids: Books & Records

c/o dave 4470 Second Ave, Detroit Mi 48201 313-832-

7730 idlekidsyahoo.com

We are a small info shop. We carry everything from music to skateboards to books to bike repair stuff. And we host a zine library preserving a good size amount of DIY literature. We also sell lots of zines from various places around the country. We really like taking people's zines in on consignment. We always ask that they donate one copy to the zine library. We hope to have a copy machine soon so zines can be distributed more widely and cheaper through our store.

Reading Frenzy

921 Southwest Oak Street Portland, OR 97205

www.readingfrenzy.com

Bound Together Books

1369 haight street san Francisco, CA 94117

Quimby's Bookstore

1854 W. North Ave. Chicago, IL 60622

www.quimbys.com

Secret Sailor Books

202 N Walnut St Bloomington, IN 47404

<http://www.tofuequalslove.com/secretsailor/>

Atomic Books

1100 W. 36th Street Baltimore, MD 21211

<http://www.atomicbooks.com/>

Iowa Killed Buddy Holly

114 ½ E College St. #10 Iowa City, IA 52244

INTERNATIONAL DISTROS

Flatline-Imperium

c/o M99, Manteuffelstr. 99, 10997 Berlin Germany

flatline_imperium@hotmail.com Flatline-Imperium is a small german distro for political and subcultural literature (books, brochures, zines, pamphlets, comics, etc.). We are into trades and doing the wholesale distribution for some publications over here in Europe.

Passionate Resistance

markus kampschnieder, metzer strasse 58, 48151 muenster /germany itshardertotell@hotmail.com

www.geocities.com/itshardertotell zine/book distro. table at shows, too. email-list very soon / always looking for new stuff / check website for updates

Electrocution Distribution

PO Box 716, Fortitude Valley, Queensland Australia 4006

<http://go.to/electrocution> Australia's largest distributor of zines and diy press. With well over a hundred titles in stock, we really do have something for everyone! We carry music, political, personal, arty, cooking, humourous, and

poetry zines plus tonnes of comics, some independant books and more. We are ALWAYS keen to see new stock too, so send in your zines, comics and books today i you'd like to be distributed through Electrocution Distribution. There isn't a single style we won't consider or a page we will not read. A response if you send items for considerations is guaranteed! Check out the web site or send 50c/1 45c stamp within Australia or US\$1.00 from anywhere else in the world for a print catalogue.

Vox Populis

Zine Distro PO Box 253, Roselands Sydney, NSW 2196 Australia <http://violeteyes.net/vox/childe.html>

Slampop

P.O. Box 167, Coffs Harbour NSW, Australia 2450 My name is Emily, I am interested in personal and lit zines, I love city zines, crafts and delicate things. Beautiful stuff, fun stuff, cute stuff. I don't usually take political zines.

Moon Rocket

c/o Moira p.o. box 7754 Wellesley St. Auckland, New Zeland www.moonrocket.co.nz

Smitten Kitten Zine Distro

PO Box 1179 Blackburn North VIC 3130 AUSTRALIA
smittenkitten@ozemail.com.au
[Http://tbns.net/smittenkitten](http://tbns.net/smittenkitten)

Hi. I'm Kristy. Smitten Kitten has been around for about 2 and a half years. As well as mailorder I also table at zine fairs and events. The website has all the info you need, as well as cover scans of the zines I stock. It is updated about twice a week. A print catalogue comes out twice a year in March and September. If you would like a copy it is AU\$1 ppd or \$US2 ppd.

Types of zines distroed: Personal, literary, arty, informative, interesting. No music or poetry zines. I will not stock anything racist, homophobic or hateful in any way.

Ordering: All orders are sent within 3 days of me receiving them. Within Australia I accept Australian cash, money orders and cheques. Outside of Australia I accept US cash. I do not accept foreign cheques or money orders whatsoever. The only exception is a special International Money Order. Paypal is also available. Please view the website for details on how to order. If you have any queries, do not hesitate to contact me.

Livinghood Distro

c/o Bonnie Chan PO Box 44174, Shaukeiwan Post Office, Hong Kong <http://distro.livinghood.net>
distro@livinghood.net Livinghood distro is a small non-profit organisation aimed at getting some 'small' creation to much more exposure, promoting independent DIY projects and alternative cultures

Tilt

<http://www.geocities.com/tiltdistro/home.html>

Airy Fairy zine distro

35 mapas Road, Dalkey, Co. Dublin, Ireland
<http://www.geocities.com/SoHo/Square/8698>

Bombshell distro

16 Abbey Road, West Kirby, Wirral, Merseyside, CH48 7EW, UK

Ladybomb distro

Rikka Ladybomb, Neitsytsaarentie 7a B 104, 00960 Helsinki, Finland <http://violeteyes.net/ladybomb>

Lady Project

p.o. box 47013 UCC Postal outlet 1151 Richmond st. N, London, Ontario N6A 6G6 Canada

ONLINE ZINE RESOURCES

ZINE BOOK <http://www.zinebook.com/>

ZINESTER'S RESOURCE GUIDE

<http://www.geocities.com/zinestersresourceguide/>

DIY SEARCH <http://www.diysearch.com/>

ZINESTER'S LIST <http://www.zinesters.net/>

GRRRLZINES NETWORK <http://grrrlzines.net/>

BROKEN PENCIL <http://www.brokenpencil.com/>

BOOK YOUR OWN FUCKING LIFE

<http://www.byofl.org/>

A READER'S GUIDE TO THE UNDERGROUND

PRESS <http://www.undergroundpress.org/>

XEROGRAPHY DEBT

<http://www.leekinginc.com/xeroxdebt/>

PLACES TO SEND ZINES FOR REVIEW

HeartattaCk Box 848, Goleta CA 91116

MaximumRockNRoll, PO Box 460760, San Francisco
CA 94146

Punk Planet, PO Box 6014, East Lansing MI 48826

Slug and Lettuce.C/O Chris Boarts PO Box 26632,
Richmond VA 23261

PUBLICATIONS THAT LIST AND/OR REVIEW ZINES EXCLUSIVELY

Zine Guide PO Box 5467, Evanston IL 60204

Alternative Press Review C/O Tom Wheeler, Box 4710,
Arlington VA 22204

A Reader's Guide to the Underground Press PO Box
330156, Murfreesboro, TN 37133-0156

Xerography Debt PO Box 963, Havre de Grace MD
21078

So I guess that's it for now. let me know what you thought. My ideas are limited to my perspective and I'd love to hear from yours.

already I am thinking about thinks I would like to add like more templates for mini zines, stuff about mail art, offset printing, mimeograph, and comp zines, to name a few. and of course there are always more distros and stores. in the future I'll probably do a mini zine covering these issues and more to tuck in to this zine and to sell separately as well.

single copies of this can be ordered from microcosm for \$3 postage paid or \$1.80 wholesale for 6 or more copies.

thanks for reading,

alex wrekk

brainscanzine@ureach.com

microcosm

p.o. box 14332

Portland, or 97293 USA

joebiel@ureach.com

503.286.1038

MICROCOSM PUBLISHING



A DIY mailorder! Hundreds of self released zines, books, records, movies, patches, buttons, stickers, t-shirts, bike tube jewelry, reusable menstrual pads, tapes, & more!

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2.75" x 2.13"	\$16	\$21	\$19	\$36
1.5" x 1.42"	\$17	\$24	\$21	\$39
2.75" x 2.13"	\$17	\$24	\$21	\$39
4.25" x 2.75"	\$20	\$37	\$28	\$63
6.5" x 1.50"	\$20	\$37	\$28	\$63
6.5" x 2.75"	\$37	\$72	\$50	\$97

qty	1" buttons	
	b&w	color
50	\$12	\$14
100	\$23	\$26
500	\$93	\$95

Button
Template



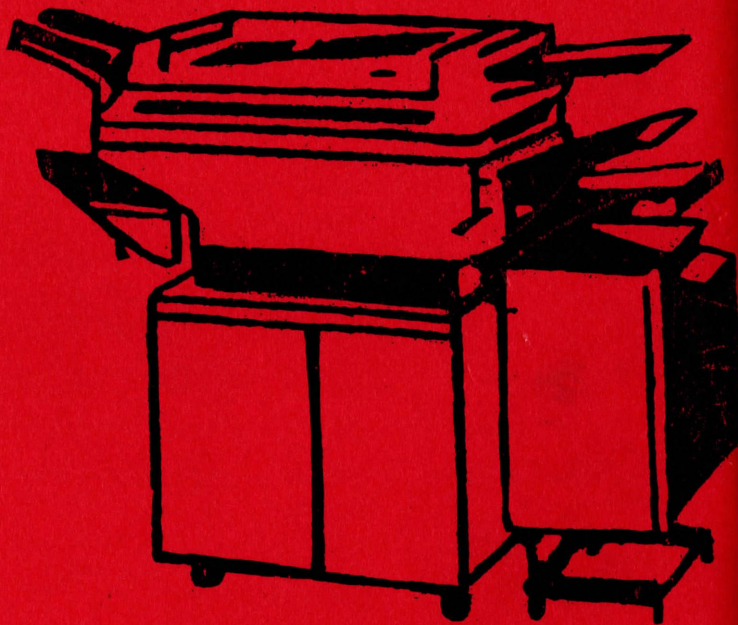
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