

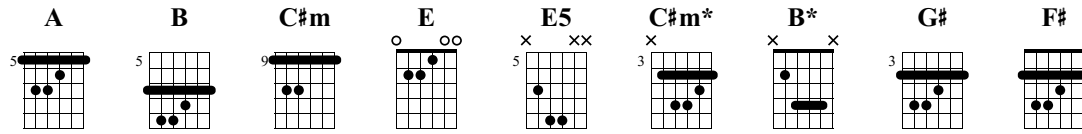
¿A cambio de qué?

(en Mi Majeur)

Accidente

Amistad y Rebelión

[2014]



Standard tuning

♩ = 83

Intro A

P. Martinez

Intro A

TAB

Measure	1	2	3	4
T			5	5
A			6	6
B			7	7

C#m

TAB

Measure	5	6
T	9	9
A	9	9
B	11	11

B

TAB

Measure	7	8
T	7	7
A	8	8
B	9	9

E

TAB

Measure	9	10
T	0	0
A	1	1
B	2	2

A

TAB

Measure	11	12
T	5	5
A	6	6
B	7	7

C#m

TAB

Measure	13	14
T	9	9
A	9	9
B	11	11

B

TAB

Measure	15	16
T	7	7
A	8	8
B	9	9

♩ = 110

Measures 17-20 of the song. The notation shows a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth notes: G4 (measure 17), A4 (measure 18), B4 (measure 19), and C5 (measure 20). The guitar tablature below the staff shows the fret numbers for each note: 9 for G4, 9 for A4, 9 for B4, and 9 for C5. The fret numbers are written in a stylized font with parentheses around the 9s.

E **A** **C#m*** **B***

25 26 27 28

TAB

C#m*

[illegible]

C#m* G# A E

38 39 40 41

TAB

Refrain

F# A E

42 43 44 45

TAB

F# A E

46 47 48 49

TAB

Couplet

C#m* G# A E

50 51 52 53

TAB

C#m* G# A E

54 55 56 57

TAB

F#

[illegible]

C#m*

[illegible]

Figure 10: Musical notation for the first 73 measures of the song "The Sound of Silence" (C#m*, A, E). The notation includes a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is divided into three sections: C#m* (measures 70-71), A (measures 72-73), and E (measures 74-75). The notation shows the melody and harmony for the first 73 measures, with the final measure (73) being a whole note chord.

F#

78 79 80 81

F# A E

T
A
B

2	2	2	2	2	5	5	5	5	5	5	5	0
2	2	2	2	2	5	5	5	5	5	5	5	0
3	3	3	3	3	6	6	6	6	6	6	6	1
4	4	4	4	4	7	7	7	7	7	7	7	2
4	4	4	4	4	7	7	7	7	7	7	7	2
2	2	2	2	2	5	5	5	5	5	5	5	0

82 83

T
A
B